

Summer 2014
Contact Paloma Hinahon
paloma@the-mac.org
214.953.1212

Dallas, Texas
For Immediate Release

Texas Critters Group Show Opens at The MAC September 6, 2014

The Exhibition Runs Through October 25, 2014

Texas Critters, a group exhibition featuring Texas art icons from the 1930's to the present, opens at The McKinney Avenue Contemporary (The MAC) on Saturday, September 6 and runs through Saturday, October 25, 2014.

Opening Reception is Saturday, September 6, 2014, from 6:00 – 8:00 pm. The event is free and the public is invited

In addition to artwork by modern and contemporary artists, *Texas Critters* will showcase paintings of birds, fish, reptiles, insects, and other animals created by members of the famous Dallas Nine, a group of painters, printmakers and sculptors active in the 1930's and early 1940's in Dallas. Seminal members of the group included Otis M. Dozier, William Lester and Everett Spruce. The exhibition will also feature artists still working in the Dallas area today such as **David Bates** and **Billy Hassell**. The exhibition will be presented in the Large Gallery.

Texas Critters will also feature a solo exhibition of work by **Janet Turner**, one of Texas' most distinguished painters, educators and printmakers. A former professor at Stephen F. Austin University in Nacogdoches, Turner won the Guggenheim Award in 1952, allowing her to travel the Gulf Coast. There she studied flora and fauna, and experimented with combining serigraphy with linoleum block printing. *Janet Turner: Expressive Symbolism* will be on view in the Square Gallery.

On display in the New Works Space will be an exhibition of *Beyond the Surface: Land Stewardship of Texas*. This photographic exhibit will convey the captivating story of land stewardship of Texas in front and behind the lenses of **John Bunker Sands** and **David Keith Sands**. The Sands brothers had a deep love of the outdoors and documented numerous conservation efforts on the lands they held dear to their hearts. The history of their efforts spans from Rosewood Ranches to the modern day East Fork Wetland Project. Original maps, drawings and photographs tell the historical aspects of wetlands, ranches and wild spaces in-between. The flourish of the present day landscapes will round out the exhibit with remarkable photographs taken from the East Fork Wetland Project. This exhibit will help to raise awareness of water and wildlife conservation of the most beautiful and unique Wetland in Texas through the Sands' artful lenses.

About The MAC

Established in 1994, The McKinney Avenue Contemporary (The MAC) is a nonprofit organization that stands as a Dallas advocate for creative freedom offering the opportunity for experimentation and presentation of art in all disciplines. It supports the emerging and established artist's role in society, and provides a forum for critical dialogue with their audiences. This relationship is cultivated through education and innovative programming. The MAC is a member of the Dallas Art Dealers Association, The Uptown Association and The Luxury Marketing Council.



Call 214-953-1212 for information or visit www.the-mac.org. The MAC is open Wednesday - Saturday 11 a.m. – 9:00 p.m. Admission is free.

Interviews and images related to this exhibition are available upon request.

Contact: Paloma Hinahon, Gallery Manager
paloma@the-mac.org

The McKinney Avenue Contemporary
3120 McKinney Ave. Dallas, TX 75204
+1.214.953.1212
www.the-mac.org

The McKinney Avenue Contemporary

Trademarks / Copyrights

The MAC, The McKinney Avenue Contemporary, its name and logo are registered

Copyrights of The McKinney Avenue Contemporary, a nonprofit 501(c) (3) tax-exempt corporation.

Other names may be trademarks and or copyrights of their respective owners.

This announcement is provided to you solely for information purposes. Many factors can materially affect The MAC's exhibit plans. The MAC specifically disclaims any liability with respect to this information.

###